

PROGRAMMA D'INGLESE

Da Performer, Culture and Literature, vol.2

Il pre-romanticismo in Inghilterra

- An age of revolutions, p.182-183;
- Industrial society, p.185;
- William Blake, p.186-187;
- "London", from "Songs of Experience", p.188;
- "The Chimney Sweeper", from "Songs of Innocence", p.189;
- The Sublime: a new sensibility, p.199-200;

L'età delle rivoluzioni e il Romanticismo Inglese

- Emotion vs reason, p.213;
- A new sensibility, p.214;
- The emphasis on the individual, p.215;

La poesia:

- William Wordsworth, p.216-217;
- "Daffodils", "The solitary reaper" (fotocopia);
- Samuel Taylor Coleridge, p.220-221-222;
- "The Killing of the Albatross" from "The Rime of the Ancient Mariner", p.222-223-224;
- George Gordon Byron, Nature in the second generation of Romantic poets (solo cenni a pag.230) The Romantic rebel (p.231)

Il Romanzo:

- the Gothic novel, p.202
- Mary Shelley, p.203-204
- "Frankenstein or the Modern Prometheus": "the creation of the monster", p. 205;
- Visione in lingua originale con sottotitoli in inglese del film "Mary Shelley's Frankenstein" di K. Brannagh.

L'età vittoriana

- The first half of Queen Victoria's reign, p.285-286
- Life in the Victorian town, p.290-291
- The Victorian compromise, p.299

The Victorian novel, p.300

- Charles Dickens and the children, p.301; the social/humanitarian novel;

- “Oliver wants more” from “Oliver Twist” p.303-304;
- Vision del film “Oliver Twist” di R. Polansky in lingua originale con sottotitoli in inglese;
- The British Empire, p.324-325;
- The mission of the colonizer, p.326;

Decadenza ed Estetismo

- New Aesthetic theories, p.347;
- Aestheticism, p.349;
- The dandy (and the bohemian), p.350;
- Oscar Wilde: “Basil’s studio”p.353, “I would give my soul” p.354-355, from “The Picture of Dorian Gray”;
- “An Ideal Husband”: trama in inglese, lettura sceneggiatura e visione in lingua originale dell’adattamento teatrale visto al Teatro Carcano.
- Visione in lingua originale con sottotitoli in inglese del film “Dorian Gray”.s

Da Performer, Culture and Literature vol.3

- World War I, p.408;
- The Edwardian Age (cenni)
- Modern poetry: tradition and experimentation, p.415;
- The War Poets, p.416-417;
- “The Soldier”, by Rupert Brooke, p.418;
- “Dulce et Decorum Est”, by Wilfred Owen, p.419-420
- The Age of Total War, p.422-423;
- Thomas Stearns Eliot and the alienation of modern man, p.431;
- “The Waste Land” p.432;
- “The Burial of the Dead (I)” from “the Waste Land”, p.433;

La letteratura inglese del XX secolo

- Modernism: The Modernist Spirit” p.446-447;
- The Modern novel, p.448;
- The stream of consciousness and the interior monologue: cenni e definizione a p.449;
- Joseph Conrad p.450-451;
- “The chain-gang”p.452-453-454 from “Heart of Darkness”;
- James Joyce, p.463-464;
- “Eveline”, from the Dubliners, p. 465-466-467
- Approfondimento in laboratorio linguistico degli argomenti di letteratura trattati:film visti in lingua originale con sottotitoli: The Butler, Oliver Twist, Frankenstein, Dorian Gray.

L’insegnante

gli studenti
