

Istituto "Alessandrini"

a.s. 2021/2022

Programma d'Inglese

Docente : Giovanni Picoco

Classe : IV A LSA

Libri di testo : Performer Heritage vol.1 e vol.2 (M.Spiazzi, M.Tavella, M. Layton), New Grammar Files.

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
Towards B2:reading and Use of English
- The Age of Reason
- The circulation of ideas
- Restoration poetry and prose
- Restoration drama
- A survey of Augustan literature
- The rise of the novel
- Daniel Defoe
- Robinson Crusoe
- "A dreadful deliverance"
- Jonathan Swift
- Gulliver's Travels
- "The Projectors"
- "The smell of Yahoo"

The Romantic Age

- Britain and America
- The Industrial Revolution
- Towards B2:reading and Use of English
- The French Revolution, riots and reforms
- A new sensibility
- Early Romantic poetry
- The Gothic novel
- Romantic poetry
- Man and Nature
- Romantic fiction
- William Blake
- "London"
- "The Lamb"
- The Gothic Novel: Mary Shelley
- Frankenstein, or The Modern Prometheus
- "The creation of the monster"

- William Wordsworth
- “Daffodils”
- “Composed Upon Westminster Bridge”
- Samuel Taylor Coleridge
- The Rime of the Ancient Mariner
- “The killing of the Albatross”
- George Gordon Byron, the Byronic hero,
- Percy Bysshe Shelley
- “Ode to the West Wind”
- Manfred
- John Keats : imagination, physical and spiritual beauty
- “La Belle Dame sans Mercy”
- Jane Austen and the Novel of Manners
- Pride and Prejudice
- “Mrs and Mr Bennet”
- “Darcy proposes to Elizabeth”

Vol. 2

- The Dawn of the Victorian age
- The Victorian Compromise
- Life in Victorian Britain
- Charles Dickens
- Oliver Twist
- “The Workhouse”
- “Oliver wants some more”

Grammar Review: from New grammar Files:

- The Reported Speech

Film visti in I.O. e riassunti in inglese:

The Mule (legato alla UDA di educazione civica), Limitless, The Hungover 2, Oliver Twist, Catch me if you can,

- Durante le vacanze estive tutti gli alunni, sia quelli promossi a giugno che quelli che avranno il debito formativo in inglese con esame a settembre, dovranno leggere l’adattamento di **“1984”**, di G.Orwell, (ed. Black cat), B 1.2 e svolgere tutte le attività di reading/comprehension, listening and writing in esso contenute.

Gli studenti

l’insegnante
